



Music From Walt Disney Pictures' and Walden Media's

473 01

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

PICCOLO

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Blow air ad lib. *lunga* "The Blitz, 1940" **Agitato**

8 10 16

p *f*

22

f *f*

26

ff

32

f

36

38

43

f

48

ff

53

2

61

"Evacuating London" **Still**

6 4

sfz

PICCOLO

72 Più Mosso 12 **84** 3 **Slower** 2

mp < *mf* > < > *mf* rall.

Agitato **95** "The Battle" 7 *f* *f*

108 Slightly slower *f*

116 4 3 2 **Maestoso** *ff* *rit.* *f*

127 Agitato 8 **136** *fp* < *f*

144 *tr* *ff*

151 With Determination *rit.* *ff*

Slower 8 3 *f* *rall.* *fp* < *ff*



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THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Blow air ad lib.
lunga

"The Blitz, 1940"
Agitato

8

10

p *mf*

12

16

22

f *f* *f*

23

26

32

ff *f*

33

36

43

f

39

47

ff

53

2

55

sfz

FLUTE

"Evacuating London"

61

Still

3

stagger breathing as needed

p

72

Più Mosso

mp

84

mf

mp

Slower

div.

Agitato

95

"The Battle"

mf

mf

f

mf

rall.

f

3

f

108 Slightly slower

f

FLUTE

111

116

div.

4

3

ff

rit.

120

Maestoso

mf

f

fp

3

tr

127

Agitato

8

136

f

141

tr

144

ff

151

With Determination

div.

3

rit.

ff

154

mf

f

3

161

Slower

rall.

fp

ff

3



Music From Walt Disney Pictures' and Walden Media's

473 10

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

OBOE

Blow air ad lib. "The Blitz, 1940"

lunga

Agitato

8

10



16



22



26



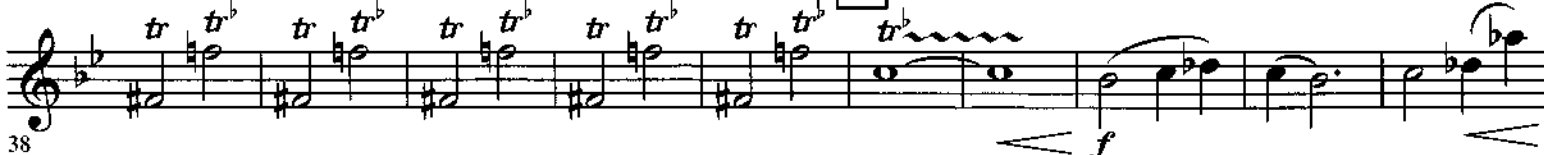
32



36



43



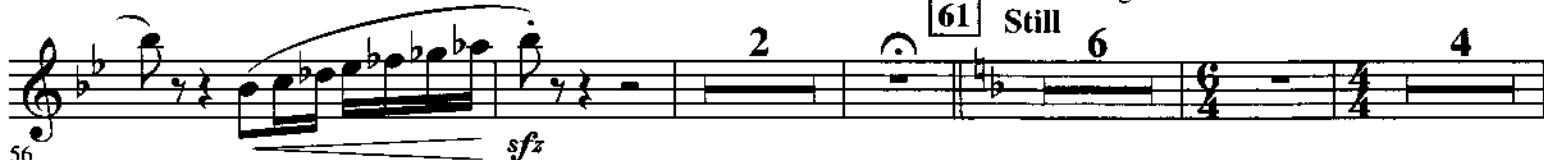
53



61

"Evacuating London"

Still



72

Più Mosso



84

04001020

The Chronicles Of Narnia:
The Lion, The Witch And The Wardrobe - 1

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OBOE

Slower

Agitato

86 *mp* *mf* *mf* *f* *mf* *f* *mf* *rall.* *f*

95 "The Battle"

103 *f*

108 Slightly slower

f

116

Maestoso

112 *ff* *mf* *f*

127 Agitato

136

123 *fp* *f*

144

138 *ff*

151

With Determination

146 *rit.* *ff*

154 *mf* *f*

Slower

161 *rall.* *fp* *ff*



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

lunga "The Blitz, 1940" **Agitato**

p *f*

10 16

22

26 *mf*

32 *f* 36

43 *fp*

45 *f*

53

56 *sfz* *p* *mp*

61 "Evacuating London" **Still**

BASSOON

72 Più Mosso

4

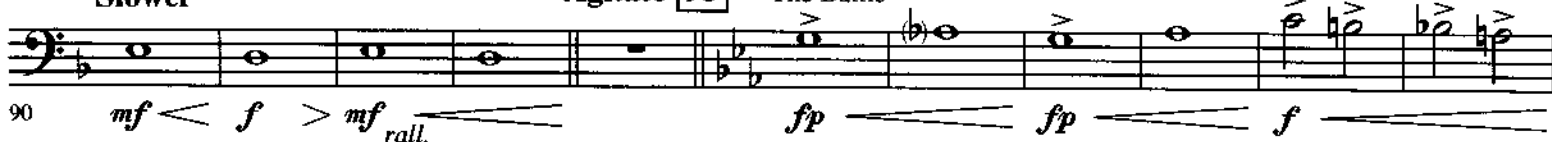


84



Slower

Agitato 95 "The Battle"



108 Slightly slower

2



116



Maestoso

127 Agitato



136



144



151 With Determination



Slower



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

B^b CLARINET 1

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Blow air ad lib. **"The Blitz, 1940"**
lunga **Agitato**

Agitato

Blow air tuu too.
lunga

Allegretto

8 10 16 22 26 32 36 43 53 55

p *mf* *f* *mf* *mf* *mf* *mf* *f* *ff* *sfz*

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The Chronicles Of Narnia:

The Lion, The Witch And The Wardrobe - 1

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B \flat CLARINET 1

"Evacuating London"

61

Still

Solo (no vibrato)

Section

p

mp

72

Più Mosso

p

p

All

mp

mf

84

mp

mf

Slower

Agitato

95

"The Battle"

mf

f

mf

rall.

f

f

108

Slightly slower

f

105

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The Chronicles Of Narnia:

The Lion, The Witch And The Wardrobe - 2

B \flat CLARINET 1

110 116

ff

119 Maestoso

mf *f* *tr^b* *fp*

127 **Agitato**

f

130

f

133

f

136

f

144

ff

151 **With Determination**

rit. *ff* *mf* *f*

159 Slower

rall. *fp* *ff*



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

B \flat CLARINET 2Music by **HARRY GREGSON-WILLIAMS**Arranged by **PAUL MURTHA***Blow air ad lib.*
lunga "The Blitz, 1940"
Agitato*marc.*

p < *f*

10

16

22

26

32

36

43

53

mf < *mf* < *mf* < *mf* < *mf* < *f*

f

mf

ff

B \flat CLARINET 2

56 *sfz* **61** "Evacuating London" **Still** *mp* < > < >

65 *mp* **72** **Più Mosso** *slightly accented*

74 *pp* < >

82 *mp* **84**

88 *mf* > < > < *mf* < *f* > *mf* *rall.* *f* **95** **Agitato** "The Battle" *f* **3**

99 *f*

104 *f* **108** **Slightly slower** *f* **3** **3** **3** **3**

109 **4**

B \flat CLARINET 2

116 *Maestoso*

ff *mf* *f* *fp* *rit.*

127 *Agitato*

f

136

144

ff *rit.*

151 *With Determination*

ff *mf* *f* *Slower* *rall.* *fp* *ff*



Music From Walt Disney Pictures' and Walden Media's

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THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

B \flat CLARINET 3

Music by **HARRY GREGSON-WILLIAMS**

Arranged by **PAUL MURTHA**

Blow air *ad lib.* "The Blitz, 1940"
lunga **Agitato**
marc.

10

16

22

26

32

36

43

53

52

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The Chronicles Of Narnia:
The Lion, The Witch And The Wardrobe - 1

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B \flat CLARINET 3

"Evacuating London"

61 Still

2

56

sfx

mp

< > < >

72 Più Mosso

slightly accented

65

mp

75

pp

84

83

mp

mf

< > < > < >

Slower

Agitato

95 "The Battle"

3

90

mf

f

mf

rall.

f

99

f

104

108

Slightly slower

f

3

3

3

3

109

4

04001020

The Chronicles Of Narnia:

The Lion, The Witch And The Wardrobe - 2

B \flat CLARINET 3

116 *ff* *rit.* *mf* *f* *Maestoso* *fp*

127 *Agitato* *f*

130

133

136

139

142

144 *ff*

146 *rit.*

151 *With Determination* *ff* *mf* *f* *Slower* *rall.* *fp* *ff*

160



Music From Walt Disney Pictures' and Walden Media's

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THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

B \flat BASS CLARINET

Music by **HARRY GREGSON-WILLIAMS**

Arranged by **PAUL MURTHA**

lunga "The Blitz, 1940"
Agitato

10 16 22 26 32 36 43 53 61 "Evacuating London"
Still 72 **Più Mosso**
84

B♭ BASS CLARINET

Slower

Agitato **95** "The Battle"

90 *mf* *f* *mf* *rall.* *fp* *fp* *f*

108 Slightly slower
2

101 *f* *f*

116

110 *f* *fp* *f* *ff* *rit.*

Maestoso

127 Agitato

120 *mf* *f*

129

136

134

144

140 *ff*

151 With Determination

148 *rit.* *ff* *mf*

Slower

157 *f* *rall.* *fp* *ff*



Music From Walt Disney Pictures' and Walden Media's

473 29

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

E♭ ALTO SAXOPHONE 1

Music by **HARRY GREGSON-WILLIAMS**

Arranged by **PAUL MURTHA**

Blow air ad lib. "The Blitz, 1940"
lunga **Agitato**

Measures 1-72 of the musical score for E♭ Alto Saxophone 1. The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *ff*, *mf*, *sfz*, *pp*), articulation (accents, slurs), and performance instructions like "Blow air ad lib." and "lunga". Measure numbers 10, 16, 22, 26, 32, 36, 43, 53, 61, and 72 are boxed. The tempo/mood changes from "Agitato" to "Più Mosso" at measure 72.

E♭ ALTO SAXOPHONE 1

84 *mp* *mf* *mf* *f* *mf* *rall.* **Slower**

95 "The Battle" *fp* *f* *f* *f* **Agitato** **2**

108 *f* *fp* *f* **Slightly slower** **3** **3**

116 *ff* *rit.* *mf* **3** **3**

122 *f* *fp* *f* **Maestoso** **127** **Agitato** **5**

136 *ff* *f* **3** **3** **3**

144 *ff* *rit.* *ff* **151** **With Determination** **3**

153 *mf* *f* **3** **3** **3**

161 *rall.* *fp* *ff* **Slower** **3** **3** **3**



Music From Walt Disney Pictures' and Walden Media's

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THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

E♭ ALTO SAXOPHONE 2

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Blow air ad lib.
lunga

"The Blitz, 1940"

Agitato

10 16 22 26 32 36 43 53 61 72

Agitato

Più Mosso

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The Chronicles Of Narnia:
The Lion, The Witch And The Wardrobe - 1

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E♭ ALTO SAXOPHONE 2

84

Slower

83 *mp* *mf* *mf* *f* *mf* *rall.*

Agitato 95 "The Battle"

2

94 *fp* *f* *f* *f*

108 Slightly slower

104 *f* *fp* *f*

116

113 *ff* *rit.* *mf*

Maestoso

127 **Agitato**

5

122 *f* *fp* *f*

136

134 *ff* *f*

144

151 **With Determination**

143 *ff* *rit.* *ff*

153 *mf* *f*

Slower

161 *rall.* *fp* *ff*



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

B^b TENOR SAXOPHONEMusic by **HARRY GREGSON-WILLIAMS**Arranged by **PAUL MURTHA***Blow air ad lib.
lunga* "The Blitz, 1940"
Agitato

B \flat TENOR SAXOPHONE

61 "Evacuating London"
Still



72 Più Mosso
7



84 Slower



95 "The Battle"
Agitato



108 Slightly slower



116



Maestoso

127 Agitato



B \flat TENOR SAXOPHONE

128

131

134

136

137

140

143

144

147

151 With Determination

159

ff

mf

f

rit.

Slower

rall.

fp \leq *ff*

Detailed description: This is a musical score for a Bb Tenor Saxophone. It consists of nine staves of music. The first five staves (measures 128-140) feature a continuous eighth-note pattern with various accidentals and slurs. The sixth staff (measures 143-147) continues this pattern, with a *ff* dynamic marking at measure 144 and a *rit.* marking at the end. The seventh staff (measures 151-159) begins with a box labeled '151 With Determination' and a *ff* dynamic. It includes a triplet of eighth notes, a crescendo to *mf*, and a decrescendo to *f*. The eighth staff (measures 159-160) starts with a *Slower* instruction, followed by a *rall.* marking and a dynamic range from *fp* to *ff*. The final measure ends with a double bar line.



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

E♭ BARITONE SAXOPHONE

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

"The Blitz, 1940"

lunga **Agitato**

Measures 1-61 of the musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics (p, f, mf, sfz, mp) and articulations (accents, slurs, crescendo/decrescendo markings). Measure numbers 10, 16, 22, 26, 32, 36, 43, 53, and 61 are boxed. The piece is titled "The Blitz, 1940" and "Evacuating London".

E♭ BARITONE SAXOPHONE

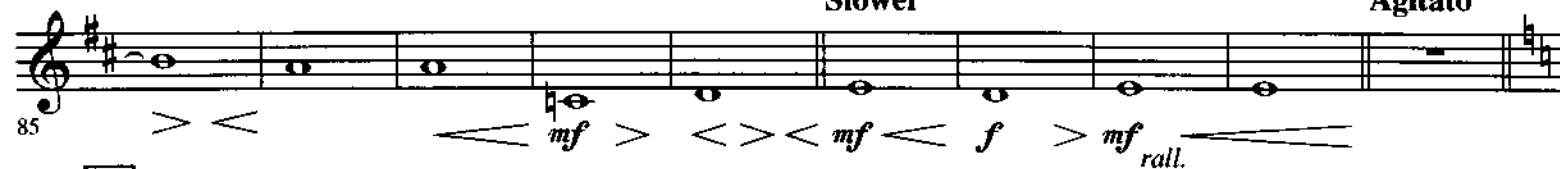
72 Più Mosso
8

84



Slower

Agitato



95 "The Battle"



108 Slightly slower
2



116

Maestoso



127 Agitato



136



144



151 With Determination



Slower





Music From Walt Disney Pictures' and Walden Media's

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THE CHRONICLES OF NARNIA:

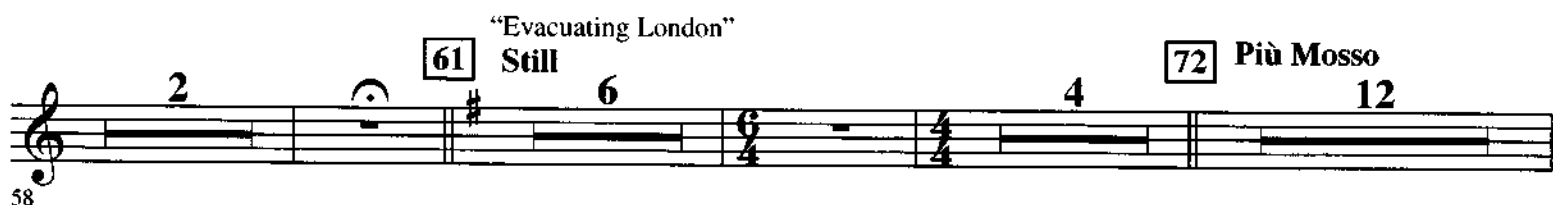
The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

B^b TRUMPET 1

Blow air ad lib. lunga
"The Blitz, 1940"
Agitato



B \flat TRUMPET 1

Agitato 95 "The Battle"

92 *mf* *rall.* *f* *f*

108 Slightly slower

103 *f* *f* *fp*

116

112 *f* *ff* *rit.*

Maestoso

127 Agitato

122 *f* *fp* *f*

136

134 *ff* *f*

144

142 *ff* *div.*

151 With Determination

149 *rit.* *ff* *f*

Slower

159 *rall.* *fp* *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

B♭ TRUMPET 2

Music by **HARRY GREGSON-WILLIAMS**

Arranged by **PAUL MURTHA**

Blow air ad lib. "The Blitz, 1940"
lunga **Agitato**

1 *p* *mp* *f* *ff*

10 6 16 *f* *f* *f* *f* *mf* *ff*

22 2 26 5 32 *f*

33 36

39 43 *ff* *f*

48 53 *mf* *f* *ff*

55 61 "Evacuating London" Still 6

68 72 Più Mosso 12 84 3 *mp* *mf*

B \flat TRUMPET 2

Slower

Agitato **95** "The Battle"

4

90 *mf* < *f* > *mf* *rall.* *f* < *f* <

108 Slightly slower

102 *f* > *f* < <

116

110 *fp* < *f* < *ff*

Maestoso

2

118 *rit.* *f* > *f* < *f* <

127 Agitato

5

126 *fp* < *f* <

136

ff > *f* < <

144

143 *ff* < <

151 With Determination

2

149 *rit.* *ff* > *f* < <

Slower

160 *rall.* *fp* < *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

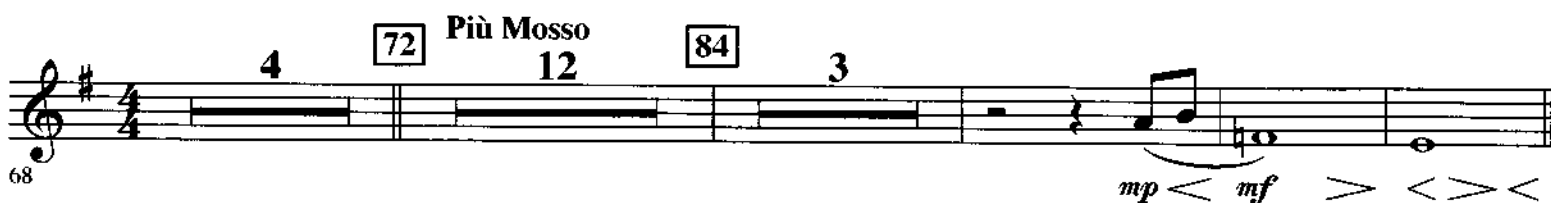
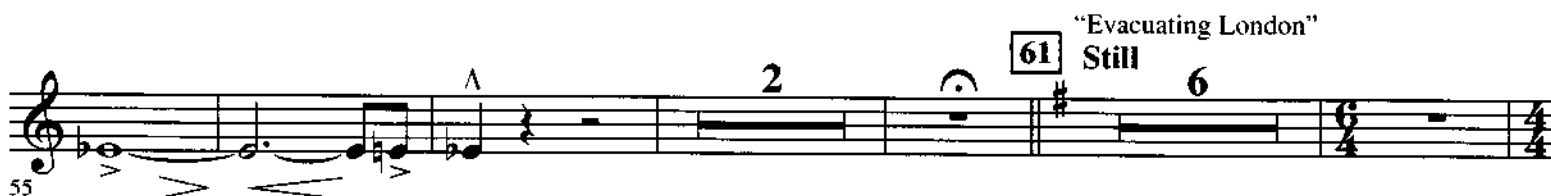
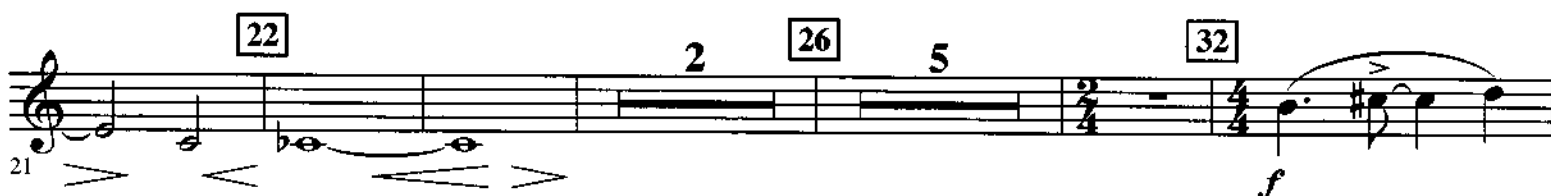
Arranged by PAUL MURTHA

B \flat TRUMPET 3

Blow air ad lib.
lunga

"The Blitz, 1940"

Agitato



"Evacuating London"

Still

Più Mosso

B♭ TRUMPET 3

Slower

Agitato **95** "The Battle"

4

90 *mf* < *f* > *mf* *rall.* *f* *f*

108 Slightly slower

102 *f* *f*

116

110 *fp* < *f* *ff*

Maestoso

2

118 *rit.* *f*

127 Agitato

5

126 *fp* < *f*

136

ff > *f*

144

143 *ff*

151 With Determination

2

149 *rit.* *ff* *f*

Slower

160 *rall.* *fp* < *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

F HORN T

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Blow air ad lib.
lunga

"The Blitz, 1940"
Agitato

Agitato

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The score is divided into two measures, labeled 10 and 16. Measure 10 contains a series of eighth and sixteenth notes, with a final half note. Measure 16 contains a series of eighth and sixteenth notes, with a final half note. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staff, possibly indicating fingerings or breath marks.

17 *f* *<* *f* *<* *f* *<* *f* *<* *sim.*

32

mf

43

41 *ff* *f* *ff* *f*

48 *mf* *f* *f* *f* *f* *f*

53

57 Musical score for 'Evacuating London' on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter rest, and a fermata. Above the staff, there are markings: a '2' above the first measure, a '6' above the second measure, and a '2' above the third measure. A box containing the number '61' is placed above the staff between the second and third measures. The score continues with a double bar line, followed by a measure with a half note G4 and a fermata, and another measure with a half note G4 and a fermata. The piece concludes with a final measure containing a half note G4 and a fermata. The tempo marking 'p' (piano) is written below the staff at the end.

F HORN 1

72 Più Mosso

8

84

Slower

Agitato 95 "The Battle"

2

108 Slightly slower

Maestoso

116

127 Agitato

5

136

144

151 With Determination

Slower

72 Più Mosso

8

84

88 *mf* > < > < *mf* < *f* > *mf* *rall.*

95 "The Battle"

2

99 *f* > < > < *f* > < > < *f*

106 *f* > < > < *f* > < > < *fp* < *f*

108 Slightly slower

115 *ff* > < > < *mf* > < > < *f*

116

127 Agitato

5

123 *fp* < > < > < *f*

135 *ff* > < > < *f*

136

144

151 With Determination

153 *mf* > < > < *f*

161 *rall.* *fp* < *ff*



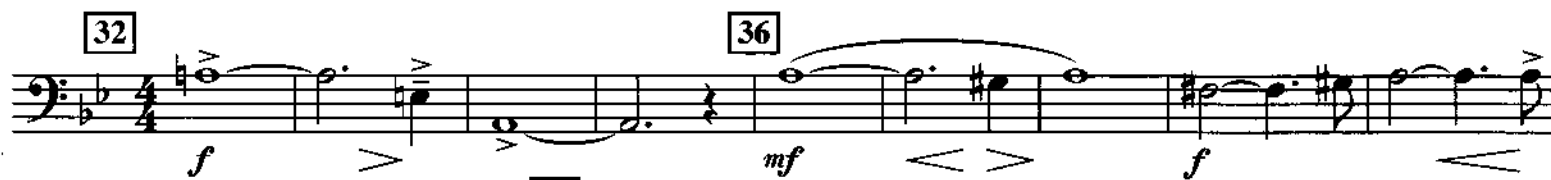
THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

TROMBONE 1

Blow air ad lib.
lunga
"The Blitz, 1940"
Agitato

TROMBONE 1

Agitato 95 "The Battle"

92 *mf* *rall.* *fp* *fp* *f*

101 *f*

108 Slightly slower

f *fp* *f*

116

Maestoso

ff *rit.* *mf* *f*

127 Agitato

125 *fp* *f*

136

131

137

144

142 *ff*

151 With Determination

150 *rit.* *ff* *mf* *f*

Slower

160 *rall.* *fp* *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

TROMBONE 2

Blow air ad lib. *lunga* "The Blitz, 1940" **Agitato**

10



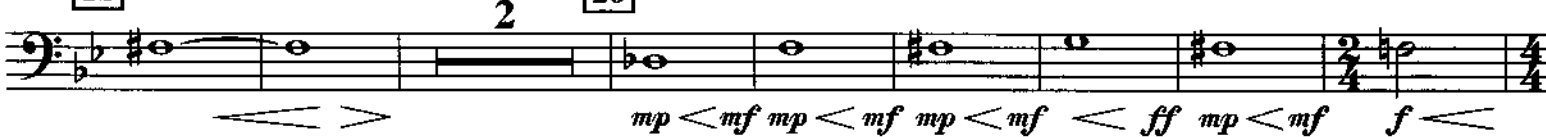
(6th pos.)

16



22

26



32

36



43



47

53



51

"Evacuating London"

61

Still



58

72

Più Mosso

84

4

Slower



TROMBONE 2

Agitato 95 "The Battle"

92 *mf* *rall.* *fp* *fp* *f*

101 *f* *f*

108 Slightly slower

f *fp* *f* *3* *3*

116

Maestoso

ff *rit.* *mf* *f*

127 Agitato

125 *fp* *f*

136

131

137

144

143 *ff*

151 With Determination

150 *rit.* *ff* *mf* *f*

Slower

160 *rall.* *fp* *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

BARITONE T.C.

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

"The Blitz, 1940"

lunga **Agitato**
marc.

8

14

19

24

30

35

40

46

51

55

f

mf

fp

sfz

10

16

22

26

32

36

43

53

55

BARITONE T.C.

61 "Evacuating London" **Still** **6**

72 **Più Mosso** **7**

84

89 **Slower** **Agitato**

95 "The Battle"

108 **Slightly slower**

110 **116**

118 **Maestoso**

127 **Agitato**

The musical score is written for Baritone T.C. and consists of several staves of music. The first staff begins with measure 61, marked 'Still' and '6', with a key signature of one sharp (F#). It includes dynamics like *p* and *p*. The second staff starts at measure 84, with dynamics *mf*, *mp*, and *mf*. The third staff begins at measure 89, marked 'Slower' and 'Agitato', with dynamics *mf*, *f*, and *f rall.*. The fourth staff starts at measure 95, titled '"The Battle"', with dynamics *fp*, *fp*, *f*, and *f*. The fifth staff begins at measure 108, marked 'Slightly slower', with dynamics *f* and *f*. The sixth staff starts at measure 110, with dynamics *fp*, *f*, and *ff*. The seventh staff begins at measure 118, marked 'Maestoso', with dynamics *mf*, *f*, and *fp*. The eighth staff starts at measure 127, marked 'Agitato', with a key signature change to one flat (Bb) and a 4/4 time signature.

BARITONE T.C.

130

133

136

139

142

144

146

149

151 With Determination

155

161

Slower

rit.

ff

mf

f

rall.

fp

ff

The musical score is written for a Baritone T.C. instrument. It consists of nine staves of music. The first staff begins at measure 130. The second staff begins at measure 133. The third staff begins at measure 136, which is marked with a box containing the number 136. The fourth staff begins at measure 139. The fifth staff begins at measure 142, which is marked with a box containing the number 144. The sixth staff begins at measure 146. The seventh staff begins at measure 149, which is marked with a box containing the number 151 and the instruction 'With Determination'. The eighth staff begins at measure 155, which is marked with a box containing the number 155. The ninth staff begins at measure 161, which is marked with a box containing the number 161. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 4/4, and dynamic markings like ff, mf, and fp. It also includes performance instructions like 'With Determination', 'Slower', 'rit.', and 'rall.'.

THE CHRONICLES OF NARNIA:

Basse Sib

h And The Wardrobe

Agitato

p *f*

9

17

25

f

34

mf *fp*

45

f

54 *grad. cresc.* *sfz* *p* "Evacuating Londo Still 6 6/4

67 *piu mosso* 4 *p*

80 *p* *mf* *mp* *mf*

90 *Slower* *Rall* *Agitato* *mf* *f* *mf* *fp* *fp* *f*

Basse Sib

2

THE CHRONICLES OF NARNIA:

Slightly slower

2

101

110

rit.

122

Maestoso

Agitato

 f f

130

135

140

$$ff$$

148

rit.

With Determination

$$ff$$
 mf

157

Rall;

Slower

 f
$$fp \leq ff$$



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

"The Blitz, 1940"

Agitato

lunga

Sheet music for Tuba, featuring measures 1 through 84. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *fp*, *grad. cresc.*, *mp*), articulation (*div.*), and performance instructions (*Play*, *St. Bass*). Measure numbers are indicated in boxes: 10, 16, 22, 26, 32, 36, 43, 53, 61, 72, 84. The piece concludes with a final measure marked 84.

TUBA

Slower

Agitato **95** "The Battle"

90 *mf* < *f* > *mf* *rall.* *fp* *fp* *f*

108 Slightly slower
2

101 *f* *f*

116

110 *f* *fp* < *f* *ff* *rit.* *mf*

Maestoso

127 Agitato

122 *f* *f*

130

136 *div.*

135

144

140 *ff*

151 With Determination

148 *rit.* *ff* *mf*

Slower

157 *f* *rall.* *fp* < *ff*



THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

STRING BASS

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

"The Blitz, 1940"

Agitato*lunga*

10

16



9

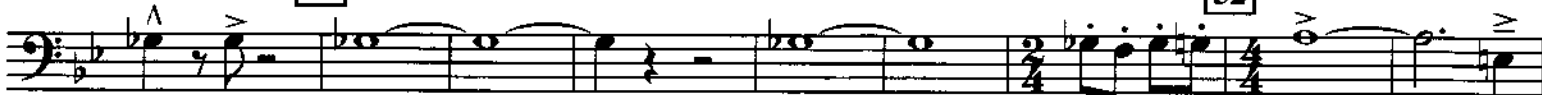
22



17

26

32



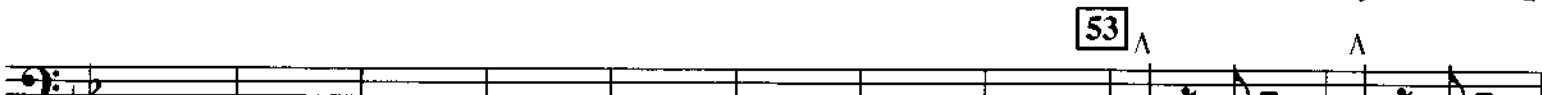
25

36

43



34

*mf**fp*

45

*f**grad. cresc.*

53

61

"Evacuating London"

Still 6



55

*sfz**p*

72

Più Mosso

4

pizz.

68

*p**mp*

84



80

*mf**mp**mf*

STRING BASS

Slower

Agitato **95** "The Battle"

arco

90 *mf* *f* *mf* *rall.* *fp* *fp* *f*

108 Slightly slower
2

101 *f* *f* *f*

116

110 *f* *fp* *f* *ff* *rit.* *mf*

Maestoso

127 **Agitato**

122 *f* *f*

130

136

135

144

140 *ff*

151 **With Determination**

148 *rit.* *ff* *mf*

Slower

157 *f* *rall.* *fp* *ff*

PERCUSSION 1

"Evacuating London"

[61] Still 6 **[72] Più Mosso** 12 **[84] Slower** 2

Agitato **[95] "The Battle"**

92 *rall.* *mp* *sim.* *p*

Slightly slower

[108] 3 *f* *sfz* *f*

Maestoso

[116] 6 *fp* *fp*

[127] Agitato

f

[136]

[144] *rit.*

[151] With Determination

Slower 6 *fp* *fp* *fp* *fp* *fp* *rall.* *f* *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

PERCUSSION 2

Tambourine, Sus. Cym., Drum, Brake Drum,
Gong, Cr. Cym., Mark Tree, Tom

"The Blitz, 1940"

Agitato

lunga

Tambourine (with Sticks)

2

2

2

f

10

Sus. Cym. (with Mallets)

2

16

Sticks on side of Drum

mp < *f*

(Drum)

Brake Drum

22

18

26 Stick Clicks

One Player to Gong

24

All available players
continue on Stick Clicks

32

Gong

36

2

f

43

2

40

Cr. Cym.

53

Cr. Cym.

grad. cresc.

"Evacuating London"

Cr. Cym.

2

Mark Tree

61

Still

6

4

72 Più Mosso

11

57 Gong

mp

PERCUSSION 2

84

Sus. Cym. (with Mallets)

2

Slower

83 *p* < *mp* *p* < *mf* *p* < *mf* *rall.*

Agitato

95

"The Battle" Tamb. (with Sticks)

4

93 *mp* < *mf* Low Tom *f*

103

108 Slightly slower

Cr. Cym.

2

2

116

Sus. Cym. (with Mallets)

2

f *mp* < *ff*

Maestoso

Cr. Cym.

127 Agitato

119 *mp* < *mf* *f* Low Tom *f*

128

Sus. Cym. (with Mallets)

136

134 *mf* *f*

Cr. Cym.

Sus. Cym. (with Mallets)

144

Cr. Cym.

140 *mf* < *f*

151 With Determination

2

Sus. Cym. (with Mallets)

148 *rit.* *ff* *mp* < *mf*

Cr. Cym.

Slower

Sus. Cym. (with Mallets)

Cr. Cym.

156 *mp* < *f* *f* *rall.* *mp* < *f* *ff*

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

MALLET PERCUSSION

Metallic Objects, Xylophone, Bells, Marimba, Vibes, Chimes, Rain Stick, Brake Drum, Gong

Metallic Objects
lunga
"The Blitz, 1940"
Agitato
8 10 Xylophone



MALLET PERCUSSION

[illegible]

THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

TIMPANI

Gong

"The Blitz, 1940"

Agitato

lunga



10



16

22

26



32

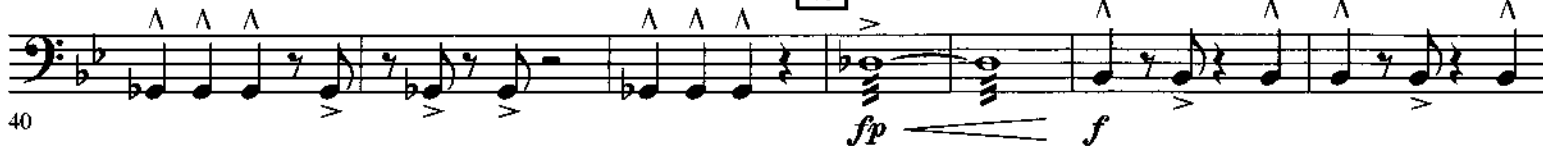
Stick Clicks



36



43



53

Stick Clicks



"Evacuating London"

61

Still



TIMPANI

72 Più Mosso

4 8



84 Slower



95 "The Battle"

2

7

Gong



108 Slightly slower

116



Maestoso

127 Agitato



136



144

3



151 With Determination

Slower

12

